## INTERSTATE, MICROSCOPE & COMPASS character, setting, structure, narration, figurative language



**Directions**: Read your chosen text, using annotation and close reading skills. Then, use your assigned strategy (interstate, microscope, or compass) to explore the text and analyze its meaning and significance.

**The Interstate** – Consider using different entrance points and different perspectives based on our own personal experiences. This is good for forming unique interpretations and tackling a text in different ways.

**The Microscope** – Label the text initially (no zoom). Then, immerse in the work and analyze details (zoom in). Finally, back up and apply it to human experiences and themes (zoom out).

**The Compass** – Find a skill, this is your navigational point, that you can be sure of. Then, use other skills (characterization, setting, narration, figurative language, etc.) to help make interpretations that are based on textual evidence.