
FRQ I REHASH

CLAIRE OF THE SEA LIGHT



TEXTUAL SUPPORT

- When incorporating text, try to avoid full sentences from 1-2 portions of the text and instead focus on a collection of phrases or excerpts that support your claim.
- This is not an always rule, but a most of the time rule.
- This will help your sentences flow better and incorporate textual support from many parts of the text, not just 1 or 2.



FRAGMENTED QUOTES - EXAMPLE

- The narrator can picture the “**half-dim church**”, can hear the “**clear wail**” of the girl’s violin, can see “**her eyes almost closing**”, can smell a “**faint but distinct fragrance.**” Clearly, this moment of discovery was very impactful on the boy, because even later he can remember the experience in minute detail. However, these details may also not be entirely faithful to the original experience; they all possess a somewhat mysterious quality that shows how the narrator may be employing hyperbole to accentuate the girl’s allure. The church is “**half-dim**”, the eyes “**almost closing**” – all the details are held within an ethereal state of halfway, which also serves to emphasize that this is all told through memory. The first paragraph also introduces the central conceit of music. The narrator was drawn to the “**tones she called forth**” from her violin and wanted desperately to play her “**accompaniment.**”

GREAT CLAIMS - PROPS FOR COMPLEXITY!

- In this passage from *Claire of the Sea Light* by Edwidge Danticat, Claire is distraught with "callings" to return home, feeling that she is not wanted, but feeling uncomfortable about the act of leaving her all too familiar home.
- The narrator continually uses words of height to describe the setting to convey that the higher she climbs, the more free she becomes.
- In "Claire of the Sea Light", Claire leaves her home feeling freed of the walls that have been built up around her, yet she continuously worries about being caught and brought back.

OTHER THINGS

- Avoid praising the author
- Avoid plot summary
- Avoid “I believe” or “could”

