



# TW REHASH

“Fasting, Feasting”

# Line of Reasoning

- Uniformly offer evidence to support claims.
- Focus on the importance of specific words and details from the passage to build an interpretation.
- **Organize and support an argument as a line of reasoning composed of multiple supporting claims, each with adequate evidence that is clearly explained.**
- Explain how the writer's use of multiple literary techniques contributes to the student's interpretation of the passage.

# Claim – Arun's discomfort contrasts with his host family

- Arun is uncomfortable
- Arun would rather be working
- Arun prefers town to nature
- Arun feels in danger when out in the woods
- Arun and Melanie are awkward towards each other
- Arun concedes to his host mother, despite disagreeing with her
- Arun continues to serve his host mother, even though he doesn't want to be outside

# But what would be a line of reasoning?

- Claim: Arun's discomfort contrasts with his host family
- Possible lines of reasoning:
  - Arun's discomfort with his host family demonstrates the ongoing tensions felt by immigrants in America.
  - The contrast between Mrs. Patton and Arun juxtaposes her modern, American mindset with his foreign, Indian one.
  - Arun's discomfort in the woods establishes his alienation in America and within his host family's lives.

# Claim = isolated argument

# Line of reasoning = big picture argument

- Line of reasoning: Arun's discomfort in the woods establishes his alienation in America and within his host family's lives.
  - **Tensions upon being told he's going to the beach (diction, characterization)**
    - "Arun cannot plead work"
    - "No, no, no."
  - **Awkwardness with Melanie and Mrs. Patton (contrast)**
    - "try to find a way to walk that will not compel them to be side by side"
    - "Who is to follow whom?"
  - **Feeling of danger in the forest (imagery)**
    - "shrill" of cicadas
    - "ugly, jarring note that does not vary."
    - "Arun finds the hair on the back of his neck begin to prickle, as if in warning."
    - "The town may be small and have little to offer, but how passionately he prefers [it]...to this creeping curtain of insidious green."
  - **Conclusion: Why does this matter? Hammer home the line of reasoning**
    - We can see that for Arun, this is no simple trip to the beach. His perspective demonstrates the onslaught of confusion and discomfort felt by anyone in a new and foreign setting.

# Shout-outs

- I liked:
  - Gabby's 2<sup>nd</sup> body paragraph
  - Zoey's 2<sup>nd</sup> body paragraph
  - Colton's sophistication
  - Anabelle and Claire's lines of reasoning
  - Todd's intro
  - Jacob's 2<sup>nd</sup> body paragraph
  - Phoebe's 2<sup>nd</sup> body paragraph

# Random thoughts

- Be bold
  - We can infer...
  - Perhaps he means...
  - This may possibly...
- But not too bold
  - When making an assumption (that Melanie and Arun are awkward because of a breakup), look for multiple pieces of evidence and don't overlook what may be a more obvious answer
- Spelling can't count against your essay, but it will limit you from earning the sophistication point.