

Lit & More

Sample Pacing Guide for the Year

This pacing guide reflects the lesson plans that I complete in my AP English Literature class, in general. Obviously, I switch things up and add or subtract lessons as needed. It also reflects how to use the materials in my [Full Course Bundle](#), available for purchase on TpT. **My full course bundle includes more than you could use in an entire year.** You are not a bad teacher if you don't do it all. I don't do it all! I've laid out the year to include as much as possible, but you can substitute or eliminate activities of your choosing. Note that changes, especially in novel or play units, will affect the dates they are being taught. Please find the individual unit plans in the bonus files of your download to customize your own pacing guide. If you don't use the long fiction units in this pacing guide but would like access to the poetry, writing, and short fiction materials, check out the [AP Lit Starter Kit](#) as well!

Note #1: I've laid out this pacing guide for 45-50 minute lessons.

Note #2: In this model, I use the [poetry term bellringers](#) as a full lesson done each week. You can also do one bellringer question per day, lasting throughout an entire week. Since I do literary term bellringers, vocabulary quizzes, and voice lessons as bell work as well, I prefer the full lesson approach.

Semester 1

Unit/Focus	Introduction to AP Lit				
Day	1	2	3	4	5
Suggested Bellringer/Warm-Up				Assign AP Lit Terms , begin studying	
Main Activity	Literature is a Verb (blog lesson)	Interstate, Microscope, Compass (blog lesson)	Roll out independent reading	<i>How to Read Literature Like a Professor</i> (HTRLLAP) Day 1	HTRLLAP Day 2 (Chaps 1-4)
Suggested Resources	Editable Student Syllabus for AP Lit	AP Lit Essential Skills handout	Independent Reading in AP Lit		- HTRLLAP Guided Notes & Lessons/Hyperdoc - HTRLLAP Bell-ringers & Quizzes (as needed) - HTRLLAP Typography Posters
Supplemental Ideas	- Blog post: 4 Ways Teachers Misuse HTRLLAP				
Day	6	7	8	9	10
Suggested Bellringer/Warm-Up	Lit Term Bellringer: Diction				AP Lit Term Quiz 1
Main Activity	HTRLLAP Day 2 (Chaps 5-7)	HTRLLAP Day 3 (Chaps 8-10 + Interlude)	HTRLLAP Day 4 (Chaps 11-13)	HTRLLAP Day 5 (Chaps 14-17)	Independent Reading Day
Suggested Resources	- HTRLLAP Guided Notes & Lessons/Hyperdoc - HTRLLAP Bell-ringers & Quizzes (as needed)				
Supplemental Ideas	- Blog post: 6 Movies that Enhance How to Read Literature Like a Professor - Blog post: 6 Television Shows that Enhance How to Read Literature Like a Professor				
Day	11	12	13	14	15
Suggested Bellringer/Warm-Up	Lit Term Bellringer: Point of View				AP Lit Term Quiz 2
Main Activity	HTRLLAP Day 2 (Chaps 18-20)	HTRLLAP Day 3 (Chaps 21-23)	HTRLLAP Day 4 (Chaps 24-26)	"A Garden Party" Assessment OR Diagnostic timed writing of your choice	Independent Reading Day
Suggested Resources	- HTRLLAP Guided Notes & Lessons/Hyperdoc - HTRLLAP Bell-ringers & Quizzes (as needed)			Annotation handout	
Day	16				

Lit & More
Sample Pacing Guide for the Year

Suggested Bellringer/Warm-Up	Lit Term Bellringer: Setting				
Main Activity	Timed Writing Rehash				
Suggested Resources	- See this blog post for explanation and example of a rehash. Create new ones to reflect each timed writing!				

Unit/Focus	Unit 1 – Short Story Boot Camp (Short Fiction 1)				
Day		17	18	19	20
Suggested Bellringer/Warm-Up					AP Lit Term Quiz 3
Main Activity		-Begin CHR 1.A Notes - Assign “Eleven” and questions for homework	- Discuss “Eleven” - Finish CHR 1.A Notes - Assign “A Good Man is Hard to Find” paragraph	- Begin SET 2.A Notes - Assign “Girl” and questions for homework	Independent Reading Day
Suggested Resources		- CHR 1.A Teacher Guide - CHR 1.A student handout - “Eleven” by Sandra Cisneros	- CHR 1.A Teacher Guide - CHR 1.A student handout - “A Good Man is Hard to Find” by Flannery O’Connor - “A Good Man is Hard to Find” paragraph prompt - AP Lit Paragraph - AP Lit Writing Rubric	- SET 2.A Teacher Guide - SET 2.A student handout - “Girl” by Jamaica Kincaid	
Supplemental Ideas		- AP Daily Video notes (CHR 1.A) - Essential Skill Graphic organizer for CHR 1.A (Can replace paragraph response, if desired)		AP Daily Video Notes (SET 2.A)	
Day	21	22	23	24	25
Suggested Bellringer/Warm-Up	Lit Term Bellringer: Juxtaposition				AP Lit Term Quiz 4
Main Activity	- Discuss “Girl” - Finish SET 2.A Notes - Assign “Everyday Use” paragraph	-Begin STR 3.A Notes - Assign “Charles” and questions for homework	- Discuss “Charles” - Finish STR 3.A Notes - Assign “The Moment Before the Gun Went Off” paragraph	- Begin STR 3.B Notes - Assign “Lamb to the Slaughter” and questions for homework	Independent Reading Day
Suggested Resources	- SET 2.A Teacher Guide - SET 2.A student handout - “Everyday Use” by Alice Walker - “Everyday Use” paragraph prompt	- STR 3.A Teacher Guide - STR 3.A student handout - “Charles” by Shirley Jackson	- STR 3.A Teacher Guide - STR 3.A student handout - “The Moment Before the Gun Went Off” by	- STR 3.B Teacher Guide - STR 3.B student handout - “Lamb to the Slaughter” by Roald Dahl	

Lit & More
Sample Pacing Guide for the Year

			Nadine Gordimer		
Supplemental Ideas	Essential Skill Graphic organizer for SET 2.A (Can replace paragraph response, if desired)	AP Daily Video notes (STR 3.A)	Skill Graphic organizer for STR 3.A (Can replace paragraph response, if desired)	AP Daily Video notes (STR 3.B)	

Lit & More
Sample Pacing Guide for the Year

Day	26	27	28	29	30
Suggested Bellringer/Warm-Up	Lit Term Bellringer: Narrator and Perspective				AP Lit Term Quiz 5
Main Activity	- Discuss “Lamb to the Slaughter” - Finish STR 3.B Notes - Assign “The Veldt” paragraph	-Begin NAR 4.A - Assign “EPICAC” and questions for homework	- Discuss “EPICAC” - Finish NAR 4.A - Assign “Shooting an Elephant” paragraph	- Begin NAR 4.B Notes - Assign “I Stand Here Ironing” and questions for homework	Independent Reading Day
Suggested Resources	- STR 3.B Teacher Guide - STR 3.B student handout - “The Veldt” by Ray Bradbury - “The Veldt” paragraph prompt	- NAR 4.A Teacher Guide - NAR 4.A student handout - “EPICAC” by Kurt Vonnegut	- NAR 4.A Teacher Guide - NAR 4.A student handout - “Shooting an Elephant” by Kurt Vonnegut	- NAR 4.B Teacher Guide - NAR 4.B student handout - “I Stand Here Ironing” by Tillie Olsen	
Supplemental Ideas	Essential Skill Graphic organizer for STR 3.B (Can replace paragraph response, if desired)	AP Daily Video notes (NAR 4.A)	Essential Skill Graphic organizer for NAR 4.A (Can replace paragraph response, if desired)	AP Daily Video notes (NAR 4.B)	
Day	31	32	33		
Suggested Bellringer/Warm-Up	Lit Term Bellringer: Dynamic and Static Characters				
Main Activity	- Discuss “I Stand Here Ironing” - Finish NAR 4.B Notes - Assign “A Rose For Emily” paragraph	Make-up day: Catch up on days if you fall behind, or emphasize any skills that need additional practice	Timed Writing: Q2		
Suggested Resources	- NAR 4.B Teacher Guide - NAR 4.B student handout - “A Rose For Emily” by William Faulkner - “A Rose For Emily” paragraph prompt	You could also assign the Personal Progress Check on AP Classroom at this time or for homework.	I suggest using a question from a released exam		
Supplemental Ideas	Essential Skill Graphic organizer for NAR 4.B (Can replace paragraph response, if desired)	Skill Spotlight lessons for supplement or additional practice: - CHR 1.A – Characterization in Prose - SET 2.A – Identifying Setting - STR 3.A – Plot Order & Sequencing - STR 3.B – Sequence of Events - NAR 4.A - Narrator - NAR 4.B – Point of View			

Lit & More
Sample Pacing Guide for the Year

Unit/Focus	Unit 2 – Introduction to Poetry (Poetry I) – Note that there are two different unit plan suggestions in the bonus files. This reflects Unit Plan 1, using the skill tests as a summative test				
Day				34	35
Suggested Bellringer/Warm-Up					AP Lit Term Quiz 6
Main Activity				- Poetry Pre-test - Begin Figurative Language notes	Independent Reading Day
Suggested Resources				- Poetry Pre-test (optional) - Figurative Language Notes	
Supplemental Ideas					
Day	36	37	38	39	40
Suggested Bellringer/Warm-Up	Lit Term Bellringer: Closed Form Poetry		Poem Bellringer: “Introduction to Poetry” by Billy Collins		AP Lit Term Quiz 7
Main Activity	- Continue and conclude Figurative Language notes - Assign analysis of “Musee des Beaux Arts”	- Study “Musee des Beaux Arts” poem - Begin Sound and Structure Notes - Assign analysis of “Women”	- “Women” poem study - Continue and conclude Sound and Structure notes - Assign analysis of “Metaphors”	- “Metaphors” poem study - Imagery, Tone, and Misc. Terms Notes - Assign analysis of “To an Athlete Dying Young”	Independent Reading Day
Suggested Resources	- “Musee des Beaux Arts” by W. H. Auden	- “Musee des Beaux Arts” poem study - “Women” by Alice Walker	- “Women” poem study - “Metaphors” by Sylvia Plath	- “Metaphors” poem study - “To an Athlete Dying Young” by A. E. Housman	
Supplemental Ideas	Skill Spotlight Lesson: Similes & Metaphors (6.A & 6.B)		Skill Spotlight Lesson: Structure (3.C)	Skill Spotlight Lesson: Contrast (3.D)	
Day	41	42	43	44	45
Suggested Bellringer/Warm-Up	Lit Term Bellringer: Open Form Poetry		Poem Bellringer: “The Bean Eaters” by Gwendolyn Brooks		AP Lit Term Quiz 8
Main Activity	- Study “To an Athlete Dying Young” - Continue and conclude Imagery, Tone, and Misc. Terms Notes - Assign analysis of “A Noiseless Patient Spider”	- Study “A Noiseless Patient Spider” - Review poetry terms - Assign analysis of “The Black Walnut Tree”	- “The Black Walnut Tree” poem study - Personal Progress Check 2	Make Up Day: Catch up on missing materials, focus on skills that need extra help, or take Poetry Terms quiz	Independent Reading Day
Suggested Resources	- “To an Athlete Dying Young” poem study - “A Noiseless Patient Spider” by Walt Whitman	- “A Noiseless Patient Spider” poem study - “The Black Walnut Tree” by Mary Oliver	- “The Black Walnut Tree” poem study	- Poetry Terms Quiz	

Lit & More
Sample Pacing Guide for the Year

Supplemental Ideas	Skill Spotlight lesson: Diction (5.B)		Skill Spotlight Lesson: Characterization (1.A)		
Day	46	47			
Suggested Bellringer/Warm-Up	Lit Term Bellringer: Simile				
Main Activity	- Poetry Essential Skill tests (summative activity)	- Poetry Timed writing: Use a prompt from AP Classroom or a Q1 released prompt			
Suggested Resources	- Poetry Essential Skill tests (see unit plan for how to use these as a summative activity)				
Supplemental Ideas	If you want, add the Rhyme Scheme and Meter Notes and tack on 1-2 days. This can be done after the summative activities, if you wish. You can also implement AP Daily videos as in-class or supplementary notes.				

Unit/Focus	Unit 3 – Long Fiction 1 – The Importance of Being Earnest (feel free to substitute with any other novel or play unit, but add sufficient time)				
Day			48	49	50
Suggested Bellringer/Warm-Up			Poem Bellringer: “The Wood-Pile” by Robert Frost		AP Lit Term Quiz 9
Main Activity			Follow notes in selected unit plan (see bonus files)		Independent Reading Day
Day	51	52	53	54	55
Suggested Bellringer/Warm-Up	Lit Term Bellringer: Metaphor		Poem Bellringer: “the drone” by Clint Smith		AP Lit Term Quiz 10
Main Activity	Follow notes in selected unit plan (see bonus files)				Independent Reading Day
Day	56	57	58	59	60
Suggested Bellringer/Warm-Up	Lit Term Bellringer: Connotation		Poem bellringer: “Oxygen” by Mary Oliver		AP Lit Term Quiz 11
Main Activity	Follow notes in selected unit plan (see bonus files)				Independent Reading Day
Supplemental Ideas	AP Daily videos as in-class or supplementary notes				

Unit/Focus	Unit 4 – AP Prose Unit (Short Fiction II)				
Day	61	62	63	64	65
Suggested Bellringer/Warm-Up	Lit Term Bellringer: Imagery		Poem bellringer: “The Convergence of the Twain” by Thomas Hardy		AP Lit Term Quiz 12
Main Activity	-Introductory slideshow & warm-up - Begin Diction lesson - Assign analysis of <i>Room</i> excerpt and questions	- Discuss <i>Room</i> - Conclude Diction lesson - Assign analysis of Zenobia prompt (this can be an outline or claim	- Begin Syntax lesson - Assign analysis of <i>The Sun Also Rises</i> excerpt and questions	- Discuss <i>The Sun Also Rises</i> - Conclude Syntax lesson - Assign analysis of <i>Johnny Got His Gun</i> prompt (this can be an	Independent Reading Day

Lit & More
Sample Pacing Guide for the Year

		only to save time)		outline or claim only to save time)	
Suggested Resources	- Diction lesson - Student handout - Diction - <i>Room</i> – Teacher Guide	- Written assessment - <i>Zenobia</i> - On-demand rubric	- Syntax lesson - Student handout -Syntax - <i>The Sun Also Rises</i> – Teacher Guide	- Written assessment – <i>Johnny Got His Gun</i> - On-demand rubric	
Day	66	67	68	69	70
Suggested Bellringer/Warm-Up	Lit Term Bellringer: Symbol		Poem bellringer: “The Poet to His Baby Son” by James Weldon Johnson		AP Lit Term Quiz 13
Main Activity	- Begin Point of View lesson - Assign analysis of <i>The Curious Incident of the Dog in the Night-Time</i> excerpt and questions	- Discuss <i>The Curious Incident of the Dog in the Night-Time</i> - Conclude Point of View lesson - Assign analysis of <i>Middlemarch</i> prompt (this can be an outline or claim only to save time)	- Begin Tone and other Terms lesson - Assign analysis of <i>Lit</i> excerpt and questions	- Discuss <i>Lit</i> - Conclude Tone and Other Terms lesson - Assign analysis of <i>Spectator</i> prompt (this can be an outline or claim only to save time)	Independent Reading Day
Suggested Resources	- Point of View lesson - Student handout - Point of view - <i>The Curious Incident</i> – Teacher Guide	- Written assessment - <i>Middlemarch</i> - On-demand rubric	- Tone and other Terms lesson - Student handout -Tone - <i>Lit</i> – Teacher Guide	- Written assessment – <i>The Spectator</i> - On-demand rubric	
Day	71	72	73	69	70
Suggested Bellringer/Warm-Up	Lit Term Bellringer: Dynamic and Static Characters		Poem bellringer: “Famous” by Naomi Shihab Nye		AP Lit Term Quiz 14
Main Activity	Assign Prose Project	Work day on Prose Projects	Present Prose Projects	Timed Writing on Q2 question OR Complete Personal Progress Check 4 in class	Independent Reading Day
Suggested Resources	Prose Project handout				
Supplemental Ideas	AP Daily videos as in-class or supplementary notes. Skill Spotlight lessons for supplement or additional practice: - CHR 1.A – Characterization in Prose - SET 2.B – Function of Setting - SET 2.C – Setting & Character - STR 3.A – Plot Order & Sequencing - STR 3.D - Contrasts - NAR 4.A - Narrator - NAR 4.B – Point of View - NAR 4.C – Narrator’s Perspective				

Unit/Focus	Unit 5 – Poetry II				
Day	76	77	78	79	80
Suggested Bellringer/Warm-Up	Lit Term Bellringer: Personification		Poem bellringer: “We Wear the Mask” by Paul		AP Lit Term Quiz 15

Lit & More
Sample Pacing Guide for the Year

			Laurence Dunbar		
Main Activity	- Study " Out, Out-- " as a class - Assign line of reasoning brainstorming sheet for homework	- Study " The Colonel " as a class - Assign line of reasoning brainstorming sheet for homework	- Study " Dover Beach " as a class - Assign line of reasoning brainstorming sheet for homework	- Study " Ozymandias " as a class - Assign line of reasoning brainstorming sheet for homework	Independent Reading Day
Suggested Resources	- "Out, Out—" by Robert Frost - "Out, Out—" poem study - Line of Reasoning brainstorming sheet	- "The Colonel" by Carolyn Forché - "The Colonel" poem study - Line of Reasoning brainstorming sheet	- "Dover Beach" by Matthew Arnold - "Dover Beach" poem study - Line of Reasoning brainstorming sheet	- "Ozymandias" by Percy Bysshe Shelley - "Ozymandias" poem study - Line of Reasoning brainstorming sheet	
Supplemental Ideas	Essential Skill graphic organizers can substitute any line of reasoning homework. AP Daily videos as in-class or supplementary notes.				
Day	81	82			
Suggested Bellringer/Warm-Up	Lit Term Bellringer: Alliteration and Assonance				
Main Activity	Make up day: Catch up on any lost time or reinforce skills. It's a good day to read released essays as well in preparation for the timed writing.	Summative timed writing: See unit plan for options and details.			

Unit/Focus	Bonus: The Metamorphosis (see bonus files for unit plan ideas)				
Day			83	84	85
Suggested Bellringer/Warm-Up			Poem bellringer: "Still I Rise" by Maya Angelou		AP Lit Term Quiz 16
Main Activity			- Introduction to Existentialism activity - Whole class discussion on Existentialism and preparation for reading - Assign Part 1 & Socratic Seminar prep	- Notes on Part I - Assign Part 2 & Socratic Seminar prep	Independent Reading Day
Suggested Resources			- Differentiated Existentialism lesson -Metamorphosis Socratic Seminar questions -Creating discussion questions	- The Metamorphosis Part I Notes	

Lit & More
Sample Pacing Guide for the Year

Supplemental Ideas			One-page Lit Review Guide: Absurdism	
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Lit & More
Sample Pacing Guide for the Year

Day	86	87	88	89	90
Suggested Bellringer/Warm-Up	Lit Term Bellringer: Foils		Poem bellringer: "Bedecked" by Victoria Redel		AP Lit Term Quiz 17
Main Activity	- Notes on Part 2 - Assign Part 3 & Socratic Seminar prep	- Notes on Part 3	Socratic Seminar	Metamorphosis Test	Final exam/ independent reading timed writing
Suggested Resources	- The Metamorphosis Part 2 Notes	- The Metamorphosis Part 3 Notes	You could also this week for end of term activities, such as writing workshops, emphasis on skills, or catching up on things that fell behind. At some point before the end of term, give a final timed Q3 essay on the students' independent reading. I do this one per quarter, but it could happen per semester if necessary. - Scoring rubrics - Data trackers - On-demand writing strategies		
Supplemental Ideas	- Additional poem studies - Skill Spotlight lessons for emphasis on skills - Writing lessons on Lit and More or Much Ado About Teaching				

Semester 2

Unit/Focus	Unit 6 – Long Fiction 2 – This contains the information for Frankenstein , but you can replace with Beloved , Gothic Literature Circles , Hamlet , or King Lear . Unit plans for each are in the bonus files.				
Day	91	92	93	94	95
Suggested Bellringer/Warm-Up	Lit Term Bellringer: Syntax		Poem bellringer: "Permanent Lessons" by Eric Anderson	Roll out voice lessons by writing a base story	Weekly Voice Lesson 1
Main Activity	- Introduction Quiz (not graded) - Background Info & Themes - Assign reading: Letters 1-4	- Present Active Reading & Analyzing Quotes to discuss expectations for this novel - Letters 1-4 Notes - Assign reading: Chaps 1-3	- Chapters 1-3 Notes - Assign reading: Chaps 4-6	- Chaps 4-6 Notes - Assign reading: 7-10	Independent Reading Day
Suggested Resources	- Frankenstein student handout	- Frankenstein Notes			
Supplemental Ideas	One page lit review guide – Romanticism				
Day	96	97	98	99	100
Suggested Bellringer/Warm-Up	Lit Term Bellringer: Catharsis		Poem bellringer: "Nikki-Rosa" by Nikki Giovanni		Weekly Voice Lesson 2
Main Activity	- Frankenstein Quiz 1 - Chaps 7-10 Notes - Assign Chaps 11-12	- Chaps 7-10 Notes - Assign Chaps 13-16	- Chaps 13-16 Notes - Assign Chaps 17-19	- Chaps 17-19 Notes - Assign reading: 20-21	Independent Reading Day
Suggested Resources	- Frankenstein Notes - Frankenstein multiple choice practice				
Supplemental Ideas	Blog Post: Why Teach Frankenstein? The Treasure That is Gothic Literature AP Daily videos as in-class or supplementary notes.				
Day	101	102	103	104	105
Suggested Bellringer/Warm-Up	Lit Term Bellringer: Dramatic Irony		Poem bellringer: "Coal" by Audre Lorde		Weekly Voice Lesson 3

Lit & More
Sample Pacing Guide for the Year

Main Activity	- Frankenstein Quiz 2 - Chaps 20-21 Notes - Assign Chaps 22-23	- Chaps 22-23 Notes - Assign Chap 24	Timed Writing (Q3 style)	Frankenstein Test or Socratic Seminar	Independent Reading Day
Suggested Resources	- Frankenstein student handout	- Frankenstein Creative Project	Suggested prompts included in files		

Unit/Focus	Unit 7 – Literary Movements (Short Fiction III) These units can be taught as a short fiction unit but can also be broken up and taught individually. See the bonus files for various ideas. <i>If faced with the decision to skip a unit or move one to after the AP Lit exam, this is the one I suggest.</i>				
Day	106	107	108	109	110
Suggested Bellringer/Warm-Up	Lit Term Bellringer: Situational Irony		Poem bellringer: “How to Write a Poem in a Time of War” by Joy Harjo		Weekly Voice Lesson 4
Main Activity	- Begin Romanticism lesson	- Romantic poetry (included in Romanticism lesson) - Assign “The Pit and the Pendulum” for reading	- Conclude Romanticism lesson - Assign questions and paragraph on “The Pit and the Pendulum”	- Review “The Pit and the Pendulum” questions and writing assignment - Begin Realism notes	Independent Reading Day
Suggested Resources	- Romanticism handout - Romanticism slideshow		“The Pit and the Pendulum” by Edgar Allan Poe		
Supplemental Ideas	One-page lit review guide: Romanticism			One-page lit review guide: Realism	
Day	111	112	113	114	115
Suggested Bellringer/Warm-Up	Lit Term Bellringer: Hyperbole		Poem bellringer: “Morning Song” by Sylvia Plath		Weekly Voice Lesson 5
Main Activity	- Continue Realism lesson - Assign “The Bet” for reading	- Conclude Realism lesson - Assign questions and paragraph on “The Bet”	- Review “The Bet” questions and writing assignment - Begin Modernism notes	- Continue Modernism lesson - Assign “Eveline” for reading	Independent Reading Day
Suggested Resources	- Realism handout - Realism slideshow - “The Bet” by Anton Chekhov		- Modernism handout - Modernism slideshow - “Eveline” by James Joyce		
Supplemental Ideas			One-page lit review guide: Modernism		
Day	116	117	118	119	120
Suggested Bellringer/Warm-Up	Lit Term Bellringer: Flashback		Poem bellringer: “Siren Song” by Margaret Atwood		Weekly Voice Lesson 6
Main Activity	- Review “Eveline” questions and writing assignment - Begin Harlem Renaissance notes	- Harlem Renaissance gallery walk - Study excerpt from <i>Their Eyes Were Watching</i>	- Begin Postmodernism notes	- Continue Postmodernism lesson - Assign “There Will Come Soft Rains” for reading	Independent Reading Day

Lit & More
Sample Pacing Guide for the Year

		<i>God</i> and assign questions			
Suggested Resources	- Harlem Renaissance handout - Harlem Renaissance slideshow	- Gallery walk materials	- Postmodernism handout - Postmodernism slideshow	- “There Will Come Soft Rains” by Ray Bradbury	
Supplemental Ideas	One-page lit review guide: The Harlem Renaissance		One-page lit review guide: Postmodernism		
Day	121	122	123	124	125
Suggested Bellringer/Warm-Up	Lit Term Bellringer: Allusion		Poem bellringer: “Song for a Dark Girl” by Langston Hughes		Weekly Voice Lesson 7
Main Activity	- Review “There Will Come Soft Rains” questions and writing assignment - Begin Magical Realism notes	- Continue Magical Realism notes - Begin Magical Realism in film	- Conclude Magical Realism in film - Assign “A Very Old Man with Enormous Wings” and questions	- Review “A Very Old Man with Enormous Wings” questions and writing assignment	Independent Reading Day
Suggested Resources	- Magical Realism handout - Magical Realism slideshow	- Magical Realism in film	- “A Very Old Man with Enormous Wings” by Gabriel Garcia Marquez		
Supplemental Ideas	One-page lit review guide: Magical Realism				
Day	126	127	128	129	130
Suggested Bellringer/Warm-Up	Lit Term Bellringer: Epiphany		Poem bellringer: “Because I Could Not Stop For Death” by Emily Dickinson		Weekly Voice Lesson 8
Main Activity	End of unit activities: - Review remaining literary movements (as covered in one-page documents) - Q2 style timed writing - Personal Progress check - Test or project (see unit bundle for ideas)				Independent Reading Day
Suggested Resources	- One page lit review guide: Absurdism - One page lit review guide: Gothicism - One page lit review guide: Imagism - One page lit review guide: Lost Generation - One page lit review guide: Renaissance - One page lit review guide: Transcendentalism - One page lit review guide: Victorian Lit - AP Daily videos as in-class or supplementary notes				
Unit/Focus	Unit 8 – Poetry Unit III				
Day	131	132	133	134	135
Suggested Bellringer/Warm-Up	Lit Term Bellringer: Foreshadowing		Poem bellringer: “Baked Goods” by Aimee Nezhukumatathil		Weekly Voice Lesson 9
Main Activity	- Study “Plants” using task cards	- Deconstruct essay	- Review sample essay	- Conclude “A Valediction Forbidding	Independent Reading Day

Lit & More
Sample Pacing Guide for the Year

		- Work on graphic organizer and annotate sample essays	- Study " A Valediction Forbidding Mourning "	Mourning" slideshow - Work on skill-based analysis and graphic organizer - Assign create a prompt (if desired)	
Suggested Resources	- "Plants" by Olive Senior - Poetry III task cards	- "Plants" by Olive Senior - Preparing Your Essay Graphic Organizer	- Sample essay on "Plants" (annotated) - "A Valediction Forbidding Mourning" by John Donne - "A Valediction Forbidding Mourning" slideshow	- "A Valediction Forbidding Mourning" slideshow - "A Valediction Forbidding Mourning" graphic organizer - Poetry III task cards	
Supplemental Ideas	Approaching Poetry infographic		John Donne Multiple Choice practice		
Day	136	137	138	139	140
Suggested Bellringer/Warm-Up	Lit Term Bellringer: Paradox		Poem bellringer: "Sorrows" by Lucille Clifton		Weekly Voice Lesson 10
Main Activity	- Practice poetry analysis on "The Forge"	- Practice poetry analysis on "We Real Cool"	Practice poetry analysis on additional poems		Independent Reading Day
Suggested Resources	- "The Forge" by Seamus Heaney - "The Forge" Graphic Organizer - Poetry III task cards	- "We Real Cool" by Gwendolyn Brooks - "We Real Cool" Graphic Organizer - Poetry III task cards	- Poetry III task cards		
Supplemental Ideas			Additional poem suggestions: - "The Author to Her Book" by Anne Bradstreet - "The Collar" by George Herbert - "Lot's Wife" by Anna Akhmatova - "My Father is an Oyster" by Clint Smith - "The Fish" by Elizabeth Bishop - "Theme for English B" by Langston Hughes - "To His Coy Mistress" by Andrew Marvell		
Day	141	142			
Suggested Bellringer/Warm-Up	Lit Term Bellringer: In Medias Res				
Main Activity	- Practice preparing an essay for "A Valediction Forbidding Mourning," "The Forge," or "We Real Cool."	Q2 timed writing (see bonus files for suggested prompts)			

Lit & More
Sample Pacing Guide for the Year

Suggested Resources	Preparing Your Essay Practice graphic organizer	6 point scoring rubric			
Supplemental Ideas	AP Daily videos as in-class or supplementary notes				

Unit/Focus	Unit 9 – Long Fiction III – I suggest using Fences , Things Fall Apart , or Beloved for this unit.				
Day			143	144	145
Suggested Bellringer/Warm-Up			Poem bellringer: “What Now?” by Gary Soto		Weekly Voice Lesson 11
Main Activity			Follow notes in selected unit plan (see bonus files)		Independent Reading Day
Day	146	147	148	149	150
Suggested Bellringer/Warm-Up	Poem bellringer: “Heroics” by Julia Alvarez		Poem bellringer: “Domestic Work, 1937” by Natasha Trethewey		Weekly Voice Lesson 12
Main Activity	Follow notes in selected unit plan (see bonus files)				Independent Reading Day
Day	151	152	153	154	155
Suggested Bellringer/Warm-Up	Poem bellringer: “Facing It” by Yusef Komunyakaa		Poem bellringer: “Childhood” by Alice Walker		Weekly Voice Lesson 13
Main Activity	Follow notes in selected unit plan (see bonus files)				Independent Reading Day
Supplemental Ideas	AP Daily videos as in-class or supplementary notes				

Unit/Focus	AP English Lit Test Prep				
Day	156	157	158	159	160
Suggested Bellringer/Warm-Up	Poem bellringer: “now i’m bologna” by José Olivarez		Poem bellringer: “Essay on Craft” by Ocean Vuong		Weekly Voice Lesson 14
Main Activity	- Look through the unit plans based on objectives and determine your desired lessons. I suggest at least 1 week of test prep unless you actively work on it throughout the school year.				Independent reading Q3 timed writing
Day	161	162	163	164	165
Suggested Bellringer/Warm-Up	Poem bellringer: “Main Na Bhoolunga” by Fatimah Asghar		Poem bellringer: “Pity This Busy Monster, Manunkind” by E. E. Cummings		Weekly Voice Lesson 15
Main Activity	- Look through the unit plans based on objectives and determine your desired lessons. I suggest at least 1 week of test prep, unless you actively work on it throughout the school year.				
Suggested Resources	<ul style="list-style-type: none"> - Multiple choice strategies - Understanding the rubric materials - Approaching the essays material - On-demand writing strategies - AP Lit trending list - Open response question prompts - Open response titles list - AP Lit vocabulary bingo (based on AP Lit vocabulary quizzes) 				
Supplemental Ideas	AP Daily videos as in-class or supplementary notes. Additional poem lessons: <ul style="list-style-type: none"> - “Lot’s Wife” by Anna Akhmatova - “Bells for John Whiteside’s Daughter” by John Crowe Ransom - “Digging” by Seamus Heaney - “In a Station of the Metro” by Ezra Pound - “This is Just to Say” by William Carlos Williams - “Those Winter Sundays” by Robert Hayden - “I Like a Look of Agony” by Emily Dickinson & “Taking Off Emily Dickinson’s Clothes” by Billy Collins 				

Lit & More
Sample Pacing Guide for the Year

Day	166-180
Suggested Activities	The way you end your year depends very much on your school calendar and the expectations of your school. Some school years, like mine, end just after the AP Exam. We only have a few days to kill before our finals week, so we do film analysis of a movie. Others have 6-8 weeks after the exam, so they continue studying literature or use this time to write other types of essays, such as literary theory, compare/contrast, or college essays. When I used to be on a different school calendar, we had 3-4 weeks after the exam to spend. We used this time to get into literature circles and studied a play, a different one for each group. You can read more about this idea on my website here . In the final days of school, be sure to roll out summer reading with incoming AP Lit students, if your school desires.



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Other helpful resources:

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My blog houses free lesson plans, strategies, and ongoing discussions on engagement and inclusion in AP[®] Lit and ELA classrooms.

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