

Poetry Collection Lessons

As a culminating activity for your poetry collections, you will be asked to teach a 20-30 minute lesson on 2-3 poems from your collection. I'm very open to how you do this but will offer the requirements and parameters to help you guide your lesson.

Author/collection info – Before studying the poems, tell the class about your poet and his/her collection. This should be done in a slideshow or handout, including pictures of the poet. If your collection has a narrative or theme, explain that as well.

Poem selections – Select 2-3 poems from your collection to teach to the class. These should be on a similar theme or in a similar style so we can study them in a linked way. Bring your selections to me and I will help you photocopy the poems for distribution.

Skill instruction – Select 3-5 AP Lit Essential Skills to study in your lesson. This is what you're aiming your peers towards in their analysis.

The emphasis of the lesson is to guide the rest of the class on a skill-based study of these poems. Don't hesitate to put the burden of work on them but be prepared to step in to guide and steer them towards the right answer.

Teaching strategies- These are not required, but to make the lesson more interesting, consider any of the following creative or helpful strategies to assist you in your lesson:

- Skill task cards
- Wheel of names
- Graphic organizers (ask your teacher for any suggestions!)
- Jigsaw activity
- Scaffolded/staggered analysis
- Choral reading
- Voice lesson strategies

Your score will be based on the rubric on the backside of this document. The summative activity for this unit is a timed writing on a selected poem from this unit—but each of you will get a different peer's poem. You are permitted to use your notes from the lessons in the timed writing!

Poetry Collection Lesson Rubric

Criteria	Excellent	Sufficient	Needs Improvement	Total
Lesson requirements Lesson is between 20-30 minutes. Lesson includes 2-3 poems, photocopied. Lesson includes author information in a slideshow or handout, prepped and polished.	10	7	4	
Skill instruction The student has chosen 3-5 Essential skills, easily identifiable and emphasized throughout the lesson. The student shows knowledge of selected poems and understanding of the selected skills. It is clear the student is the expert on the poem and is prepared for all questions.	10	7	4	
Lesson creativity The student integrates different activities or strategies throughout the lesson. The student balances speaking and listening. The student puts the burden of analysis on his/her peers but guides them in their analysis.	10	7	4	
Rigor The lesson is not just an overview but deeply analysis the selected skills and/or purpose of the poem. The poet and poetry collection is emphasized through theme, narrative, or point of view. The lesson aims at preparation for a timed writing, pushing students beyond the “easy” parts.	10	7	4	
Polish The teaching materials are error-free and there are copies enough for everyone. The student is organized and prepared for the lesson.	10	7	4	
Total: ____/50				