

Titles from Open Response Questions

The AP® English Literature exam poses an open response question each year. With each writing prompt, several plays and novels are suggested for students to write about, but they are not limited to those choices. Every title and the year which it was suggested is tracked here to help you make use of those writing prompts, and to help AP® Lit teachers choose novels and plays to make curriculum and reading list choices.

Note: The 2020 exam did not have an open response question.

I highly suggest this resource be paired with the Open Response Questions from the AP English Lit Exam, which includes each open question writing prompt from AP Lit exams. It is also a free resource on my TpT store, linked [here](#).

Note: Only authors were recommended in early years, not specific titles.

A

Absalom, Absalom by William Faulkner (76, 00, 10, 12)

Adam Bede by George Eliot (06)

The Adventures of Augie March by Saul Bellow (13)

The Adventures of Huckleberry Finn by Mark Twain (80, 82, 85, 91, 92, 94, 95, 96, 99, 05, 06, 07, 08, 11, 13)

The Aeneid by Virgil (06, 18)

Afterlife by Julia Alvarez (25, 26)

Agnes of God by John Pielmeier (00)

The Age of Innocence by Edith Warton (97, 02, 03, 08, 12, 14, 24)

The Alchemist by Paulo Coelho (19)

Alias Grace by Margaret Atwood (00, 04, 08, 18)

All the King's Men by Robert Penn Warren (00, 02, 04, 07, 08, 09, 11)

All the Light We Cannot See by Anthony Doerr (18, 21)

All My Sons by Arthur Miller (85, 90)

All Over Creation by Ruth Ozeki (21)

All the Pretty Horses by Cormac McCarthy (95, 96, 06, 07, 08, 10, 11, 13)

The Ambassadors by Henry James (26)

America is in the Heart by Carlos Bulosan (95)

An American Tragedy by Theodore Dreiser (81, 82, 95, 03)

American Pastoral by Philip Roth (09)

The American by Henry James (05, 07, 10)

An American Marriage by Tayari Jones (24)

American Spy by Lauren Wilkinson (25)

Angels in America by Tony Kushner (09, 25)

Angle of Repose by Wallace Stegner (10)

Anna in the Tropics by Nilo Cruz (26)

Anna Karenina by Leo Tolstoy (80, 91, 99, 03, 04, 06, 08, 09, 16, 24)

Annie John by Jamaica Kincaid (25, 26)

Another Country by James Baldwin (95, 10, 12, 25)

Antigone by Sophocles (79, 80, 90, 94, 99, 03, 05, 09, 11, 14, 19, 23, 24)

Anthony and Cleopatra by William Shakespeare (80, 91)

Apprenticeship of Duddy Kravitz by Mordecai Richler (94)

Arcadia by Lauren Groff (23)
Armies of the Night by Norman Mailer (76)
As I Lay Dying by William Faulkner (78, 89, 90, 94, 01, 04, 06, 07, 09, 25)
As You Like It by William Shakespeare (92, 05, 06, 10, 16)
Atonement by Ian McEwan (07, 11, 13, 16, 23, 25)
Autobiography of an Ex-Colored Man by James Weldon Johnson (02, 05, 23)
The Autobiography of Miss Jane Pittman by Ernest J. Gaines (24)
The Awakening by Kate Chopin (87, 88, 91, 92, 95, 97, 99, 02, 04, 07, 09, 11, 14, 19, 21, 23, 24, 26)

B

"The Bear" by William Faulkner (94, 06)
Behold the Dreamers by Imbolo Mbue (25, 26)
The Bell Jar by Sylvia Plath (24)
Beloved by Toni Morrison (90, 99, 01, 03, 05, 07, 09, 10, 11, 14, 15, 16, 17, 18, 21, 24, 25)
A Bend in the River by V. S. Naipaul (03, 15)
Benito Cereno by Herman Melville (89)
Beowulf by Anonymous (18)
Big Fish by Daniel Wallace (25)
Billy Budd by Herman Melville (79, 81, 82, 83, 85, 99, 02, 04, 05, 07, 08, 15)
The Birthday Party by Harold Pinter (89, 97)
Black Boy by Richard Wright (06, 08, 13, 15)
Bleak House by Charles Dickens (94, 00, 04, 09, 10)
Bless Me, Ultima by Rudolfo Anaya (94, 96, 97, 99, 04, 05, 06, 08)
The Blind Assassin by Margaret Atwood (07, 11, 16)
The Bluest Eye by Toni Morrison (95, 08, 09, 19, 22)
Bone: A Novel by Fae M. Ng (03)
The Bonesetter's Daughter by Amy Tan (06, 07, 11, 16)
Brave New World by Aldous Huxley (89, 05, 09, 10, 17, 19, 23, 24)
Bread Givers by Anzia Yezierska (26)
Breath, Eyes, Memory by Edwidge Danticat (13)
Brideshead Revisited by Evelyn Waugh (12, 19)
The Brief and Wondrous Life of Oscar Wao by Junot Díaz (19)
Brighton Rock by Graham Greene (79, 22)
Broken for You by Stephanie Kallos (09)
Brooklyn by Colm Tóibín (23, 26)
The Brothers Karamazov by Fyodor Dostoevski (90, 08)
Brown Girl, Brownstones by Paule Marshall (13, 21)
The Burgess Boys by Elizabeth Strout (16)
The Buried Giant by Kazuo Ishiguro (25)
By the Way, Meet Vera Stark by Lynn Nottage (23)

C

Candida by George Bernard Shaw (80)
Candide by Voltaire (80, 86, 87, 91, 95, 96, 04, 06, 10, 19)
The Canterbury Tales by Geoffrey Chaucer (06)
The Caretaker by Harold Pinter (85)
Catch-22 by Joseph Heller (82, 85, 87, 89, 94, 01, 03, 04, 05, 07, 08, 11, 15, 16, 22, 23)
The Catcher in the Rye by J. D. Salinger (01, 08, 11, 13, 19)
Cat on a Hot Tin Roof by Tennessee Williams (00)

Cat's Eye by Margaret Atwood (94, 08, 09, 13, 15)
The Centaur by John Updike (81)
Ceremony by Leslie Marmon Silko (94, 96, 97, 99, 01, 03, 05, 06, 07, 09, 12, 23, 24, 25, 26)
The Cherry Orchard by Anton Chekhov (71, 77, 06, 07, 09, 10)
The Cider House Rules by John Irving (13)
The Chosen by Chaim Potok (08)
 "Civil Disobedience" by Henry David Thoreau (76)
Cold Mountain by Charles Frazier (06, 08)
The Color Purple by Alice Walker (92, 94, 95, 96, 97, 05, 08, 09, 12, 13, 16, 23, 25)
Colorless Tsukuru Tazaki and His Years of Pilgrimage by Karuki Murakami (24)
Coming Through Slaughter by Michael Ondaatje (01)
Copenhagen by Micahel Frayn (09)
Corelli's Mandolin by Louis de Bernieres (24)
The Count of Monte Cristo by Alexandre Dumas (23)
The Country of the Pointed Firs by Sarah Orne Jewett (10)
Crime and Punishment by Fyodor Dostoevski (76, 79, 80, 82, 88, 96, 99, 00, 01, 02, 03, 04, 05, 09, 10, 11, 16, 18, 25)
 "The Crisis" by Thomas Paine (76)
The Crossing by Cormac McCarthy (09)
The Crucible by Arthur Miller (71, 83, 86, 89, 04, 05, 09, 14, 15, 16, 23)
Cry, The Beloved Country by Alan Paton (85, 87, 91, 95, 96, 07, 09)

D

Daisy Miller by Henry James (97, 03, 12)
Dancing at Lughnasa by Brian Friel (01)
David Copperfield by Charles Dickens (78, 83, 06, 13)
 "The Dead" by James Joyce (97)
Death in Venice by Thomas Mann (18)
The Death of Ivan Ilyich by Leo Tolstoy (86)
Death of a Salesman by Arthur Miller (86, 88, 94, 03, 04, 05, 07, 12, 14, 19, 21, 24)
Delta Wedding by Eudora Welty (97)
Desire under the Elms by Eugene O'Neill (81)
Dinner at the Homesick Restaurant by Anne Tyler (97)
Disgrace by J. M. Coetzee (23, 26)
The Dispossessed by Ursula K. Le Guin (22)
The Divine Comedy by Dante Alighieri (06)
The Diviners by Margaret Laurence (95)
Doctor Faustus by Christopher Marlowe (79, 86, 99, 04, 11)
Doctor Zhivago by Boris Pasternak (10)
A Doll's House by Henrik Ibsen (71, 83, 87, 88, 95, 05, 09, 16, 25, 26)
The Dollmaker by Harriet Arnot (91)
Dominicana by Angie Cruz (22, 25)
Don Quixote by Miguel de Cervantes (01, 04, 06, 08, 19, 24)
Dracula by Bram Stoker (17, 18)
The Dragon Can't Dance by Earl Lovelace (22)
Dreaming in Cuban by Cristina Garcia (03)
Dubliners by James Joyce (24)
Dutchman by Amiri Baraka/Leroi Jones (03, 06)

E

East of Eden by John Steinbeck (06, 22, 25)
Elmet by Fiona Mozley (21)
Emma by Jane Austen (96, 08, 24)
An Enemy of the People by Henrik Ibsen (76, 80, 87, 99, 01, 07)
The English Patient by Michael Ondaatje (17, 25)
Equus by Peter Shaffer (92, 99, 00, 01, 08, 09)
Ethan Frome by Edith Wharton (80, 85, 03, 05, 06, 07, 14)
The Eumenides by Aeschylus (in *The Orestia*) (96)
Extremely Loud and Incredibly Close by Jonathan Safran Foer (16)

F

Fabulation, or the Re-Education of Undine by Lynn Nottage (25, 26)
The Fall by Albert Camus (81)
Fahrenheit 451 by Ray Bradbury (22, 23)
A Farewell to Arms by Ernest Hemingway (99, 04, 09)
The Farming of Bones by Edwidge Danticat (25)
The Father by August Strindberg (01)
Fathers and Sons by Ivan Turgenev (90)
Faust by Johann Goethe (02, 03)
The Federalist by Alexander Hamilton (76)
Fences by August Wilson (02, 03, 05, 09, 10, 21, 23, 24, 25, 26)
A Fine Balance by Rohinton Mistry (03)
Fifth Business by Robertson Davis (00, 07)
The Fixer by Bernard Malamud (07)
For Whom the Bell Tolls by Ernest Hemingway (03, 06)
Frankenstein by Mary Shelley (89, 00, 03, 06, 08, 15, 17, 18, 23, 24, 25, 26)
A Free Life: A Novel by Ha Jin (10)

G

A Gathering of Old Men by Ernest Gaines (00, 11)
George Washington Gomez by Americo Paredes (24)
Germinal by Emile Zola (09)
A Gesture Life by Chang-Rae Lee (04, 05, 15, 19, 25)
Ghosts by Henrik Ibsen (00, 04)
The Glass Menagerie by Tennessee Williams (71, 90, 94, 97, 99, 02, 08, 09, 10, 12, 23, 25)
The God of Small Things by Arundhati Roy (10, 11, 13, 21)
Going After Cacciato by Tim O'Brien (01, 06, 10)
The Golden Bowl by Henry James (09)
The Goldfinch by Donna Tartt (18, 24)
The Good Soldier by Ford Maddox Ford (00, 11)
The Grapes of Wrath by John Steinbeck (95, 03, 06, 09, 10, 11, 12, 13)
Great Expectations by Charles Dickens (79, 80, 88, 89, 92, 95, 96, 00, 01, 02, 03, 04, 05, 07, 08, 10, 12, 13, 15, 17, 18, 19, 21, 22, 23, 25)
The Great Gatsby by F. Scott Fitzgerald (82, 83, 88, 91, 92, 97, 00, 02, 04, 05, 07, 10, 16, 19, 25)
Grendel by John Gardner (23)
Go Tell It on the Mountain by James Baldwin (83, 88, 90, 05, 09)
Gulliver's Travels by Jonathan Swift (87, 89, 01, 04, 06, 09)

H

The Hairy Ape by Eugene O'Neill (89, 94, 97, 99, 00)

Half of a Yellow Sun by Chimamanda Ngozi Adichie (23)
Hamlet by William Shakespeare (88, 94, 97, 99, 00, 16)
The Handmaid's Tale by Margaret Atwood (03, 09, 19, 23, 24)
Hard Times by Charles Dickens (87, 90, 09, 26)
The Haunting of Hill House by Shirley Jackson (21)
Heart of Darkness by Joseph Conrad (71, 76, 91, 94, 96, 99, 00, 01, 02, 03, 04, 06, 09, 10, 11, 12, 15, 16, 18)
The Heart of the Matter by Graham Greene (71)
Hedda Gabler by Henrik Ibsen (79, 92, 00, 02, 03, 05)
Henry IV, Parts I and II by William Shakespeare (80, 90, 08)
Henry V by William Shakespeare (02)
A High Wind in Jamaica by Richard Hughes (08)
The Homecoming by Harold Pinter (78, 90)
Homegoing by Yaa Gyasi (18, 21, 25)
Home to Harlem by Claude McKay (10)
Hope Leslie by Catharine Sedgwick (22)
A House for Mr. Biswas by V. S. Naipaul (21, 23, 26)
House Made of Dawn by N Scott Momaday (95, 06, 09)
The House of Mirth by Edith Wharton (04, 07, 10, 19, 21)
The House of Seven Gables by Nathaniel Hawthorne (89, 21)
The House of the Spirits by Isabel Allende (22, 23)
The House on Mango Street by Sandra Cisneros (08, 10, 13, 21)
How the Garcia Girls Lost Their Accents by Julia Alvarez (24, 26)
Housekeeping by Marilynne Robinson (21)
Howards End by E. M. Forster (21, 24)
The Hummingbird's Daughter by Luis Alberto Urrea (22, 23)
The Hundred Secret Senses by Amy Tan (24)

I

If Beale Street Could Talk by James Baldwin (22, 24)
The Iliad by Homer (80, 17, 18)
The Importance of Being Earnest by Oscar Wilde (06, 17, 19, 25)
Indian Horse by Richard Wagamese (24)
The Inheritance of Loss by Kiran Desai (10, 22)
Interior Chinatown by Charles Yu (24)
In the Lake of the Woods by Tim O'Brien (00, 16)
In the Time of Butterflies by Julia Alvarez (05, 23)
Invisible Man by Ralph Ellison (76, 77, 78, 82, 83, 85, 86, 87, 88, 89, 91, 94, 95, 96, 97, 01, 03, 04, 05, 07, 08, 09, 10, 11, 12, 13, 15, 16, 19, 22, 23, 24, 25)

J

Jane Eyre by Charlotte Bronte (78, 79, 80, 88, 91, 94, 95, 96, 97, 99, 00, 05, 07, 08, 10, 13, 16, 17, 21, 22, 23, 24, 25)
Jasmine by Bharati Mukherjee (99, 10, 13, 23)
J.B. by Archibald MacLeish (81, 94)
Joe Turner's Come and Gone by August Wilson (00, 04)
The Joy Luck Club by Amy Tan (97, 03, 13, 23, 25)
Joseph Andrews by Henry Fielding (99)
Jude the Obscure by Thomas Hardy (71, 76, 80, 85, 87, 95, 04, 09, 10, 16)
Julius Caesar by William Shakespeare (82, 97, 05, 07, 09)

The Jungle by Upton Sinclair (77, 78, 82, 88, 89, 90, 96, 09)

K

Kafka on the Shore by Haruki Murakami (08)

Kindred by Octavia E. Butler (18, 21, 23, 24, 25, 26)

King Lear by William Shakespeare (77, 78, 82, 88, 89, 90, 96, 01, 03, 04, 05, 06, 08, 10, 11, 12, 14, 18, 19, 23)

Kiss of the Spider Woman by Manuel Puig (23)

The Kite Runner by Khaled Hosseini (07, 08, 09, 15, 16, 22, 24, 25)

The Known World by Edward P. Jones (23)

L

Lady Windermere's Fan by Oscar Wilde (09)

The Last of the Menu Girls by Denise Chavez (23)

The Last of the Mohicans by James Fenimore Cooper (15)

A Lesson before Dying by Ernest Gaines (99, 11)

Let the Great World Spin by Colum McCann (23)

Letters from an American Farmer by de Crevecoeur (76, 11)

Lila by Marilynne Robinson (23)

Linden Hills by Gloria Naylor (14)

Light in August by William Faulkner (71, 79, 81, 82, 83, 85, 95, 99, 03, 06, 11, 17)

Like Water for Chocolate by Laura Esquivel (25)

Little Fires Everywhere by Celeste Ng (23, 24, 25)

The Little Foxes by Lillian Hellman (85, 90, 10)

Little Women by Louisa May Alcott (08)

Lolita by Vladimir Nabokov (19)

Long Day's Journey into Night by Eugene O'Neill (90, 03, 07)

A Long Petal of the Sea by Isabel Allende (24)

Look Homeward, Angel by Thomas Wolfe (10)

Lord Jim by Joseph Conrad (77, 78, 82, 86, 00, 03, 07)

Lord of the Flies by William Golding (85, 08, 15)

The Loved One by Evelyn Waugh (89)

Love in the Time of Cholera by Gabriel García Márquez (24)

Love Medicine by Louise Erdrich (95, 22, 23, 25)

"Love Song of J. Alfred Prufrock" by T. S. Eliot (85)

Lucy by Jamaica Kincaid (23)

Lysistrata by Aristophanes (87)

M

Macbeth by William Shakespeare (83, 99, 03, 05, 09, 17, 24, 25)

Madame Bovary by Gustave Flaubert (80, 85, 04, 05, 06, 09, 10, 16, 18, 24)

Main Street by Sinclair Lewis (87, 09)

Major Barbara by George Bernard Shaw (79, 96, 04, 07, 09, 11)

Mama Day by Gloria Naylor (18)

Man and Superman by George Bernard Shaw (81, 18)

Mansfield Park by Jane Austen (03, 06, 15)

Master Harold...and the Boys by Athol Fugard (03, 08, 09)

The Mayor of Casterbridge by Thomas Hardy (94, 99, 00, 02, 07, 10, 11, 17, 23, 25, 26)

M. Butterfly by David Henry Wang (95, 11, 12, 16)

Medea by Euripides (82, 92, 95, 01, 03, 15)

The Member of the Wedding by Carson McCullers (97, 08)
The Memory Keeper's Daughter by Kim Edwards (25)
The Merchant of Venice by William Shakespeare (85, 91, 95, 02, 03, 11, 15)
Metamorphosis by Franz Kafka (78, 89, 17, 18, 24)
Middlemarch by George Eliot (95, 04, 05, 07, 17, 26)
Middle Passage by V. S. Naipaul (06)
Middlesex by Jeffrey Eugenides (16, 23)
Midnight's Children by Salman Rushdie (18)
A Midsummer Night's Dream by William Shakespeare (06, 12)
The Mill on the Floss by George Eliot (90, 92, 04, 19, 22)
The Miraculous Day of Amalia Gómez by John Rechy (23, 24)
The Misanthrope by Moliere (08)
Miss Lonelyhearts by Nathanael West (89)
Moby-Dick by Herman Melville (76, 77, 78, 79, 80, 89, 94, 96, 01, 03, 04, 05, 06, 07, 09, 24)
Moll Flanders by Daniel Defoe (76, 77, 86, 87, 95, 09, 23)
Monkey Bridge by Lan Cao (00, 03)
Monkey Hunting by Christina García (26)
The Moor's Last Sigh by Salman Rushdie (07)
Mother Courage and Her Children by Berthold Brecht (85, 87, 06)
Mrs. Dalloway by Virginia Woolf (94, 97, 04, 05, 07, 11, 21, 25)
Mrs. Warren's Profession by George Bernard Shaw (87, 90, 95, 02, 09)
Much Ado About Nothing by William Shakespeare (97, 14, 16)
Murder in the Cathedral by T. S. Eliot (76, 80, 85, 95, 07, 11)
 "My Last Duchess" by Robert Browning (85)
My Antonia by Willa Cather (03, 08, 10, 12, 19)
My Name is Asher Lev by Chaim Potok (03)

N

The Namesake by Jhumpa Lahiri (09, 10, 13, 23, 24, 25, 26)
Native Son by Richard Wright (79, 82, 85, 87, 95, 01, 04, 09, 11, 12, 19, 21, 22, 23, 24)
Native Speaker by Chang-Rae Lee (99, 03, 05, 07, 08, 26)
Nervous Conditions by Tsitsi Dangarembga (21)
Never Let Me Go by Kazuo Ishiguro (09, 10, 16, 21, 23)
The Nickel Boys by Colson Whitehead (22, 23, 25)
Night by Elie Weisel (15)
The Night Watchman by Louise Erdrich (24, 26)
1984 by George Orwell (87, 94, 05, 09, 22, 26)
No Country for Old Men by Cormac McCarthy (17)
No Exit by John Paul Sartre (86, 12)
No-No Boy by John Okada (95)
North and South by Elizabeth Gaskell (24, 26)
Northanger Abbey by Jane Austen (21, 26)
Notes from the Underground by Fyodor Dostoevski (89)

O

Obasan by Joy Kogawa (94, 95, 04, 05, 06, 07, 10, 25)
The Octopus by Frank Norris (09)
The Odyssey by Homer (86, 06, 10, 15, 17, 19)
Oedipus Rex by Sophocles (77, 85, 88, 00, 03, 04, 11, 17)
Of Mice and Men by John Steinbeck (01, 25)

Old School by Tobia Wolff (08)
Oliver Twist by Charles Dickens (09, 15)
On Earth We're Briefly Gorgeous by Ocean Vuong (22, 24, 25)
On Such a Full Sea by Chang-Rae Lee (22)
One Day in the Life of Ivan Denisovich by Alexander Solzhenitsyn (05, 10)
One Flew Over the Cuckoo's Nest by Ken Kesey (01, 12, 15, 23, 24)
One Hundred Years of Solitude by Gabriel Garcia Marquez (89, 04)
One Flew Over the Cuckoo's Nest by Ken Kesey (01, 12, 15)
One Hundred Years of Solitude by Gabriel Garcia Marquez (89, 04, 12)
O Pioneers! by Willa Cather (06)
The Optimist's Daughter by D. H. Lawrence (94)
The Orestia by Aeschylus (90)
Orlando: A Biography by Virginia Woolf (04, 17, 23)
Oryx and Crake by Margaret Atwood (12, 14, 16, 17)
Othello by William Shakespeare (79, 85, 88, 92, 95, 03, 04, 07, 11, 14, 15, 16, 22)
The Other by Thomas Tryon (10)
Our Mutual Friend by Charles Dickens (90)
Our Town by Thornton Wilder (86, 97, 09)
Out of Africa by Isak Dinesen (06)

P

Pale Fire by Vladimir Nabokov (01)
Pamela by Samuel Richardson (86)
A Passage to India by E. M. Forster (71, 77, 78, 88, 91, 92, 07, 09, 12, 18, 22)
Parable of the Sower by Octavia E. Butler (22)
Paradise Lost by John Milton (85, 86, 10, 23)
Passing by Nella Larsen (11, 21, 23, 24, 25, 26)
Peer Gynt by Henrik Ibsen (06)
People of the Whale by Linda Hogan (25, 26)
Père Goriot by Honore de Balzac (02)
Persuasion by Jane Austen (90, 05, 07)
Phaedra by Jean Racine (92, 03)
The Piano Lesson by August Wilson (96, 99, 07, 08, 10, 12)
The Picture of Dorian Gray by Oscar Wilde (02, 16, 18, 25)
Pipeline by Dominique Morisseau (24)
The Plague by Albert Camus (02, 09, 12)
Pnin by Vladimir Nabokov (97)
Pocho by Jose Antonio Villarreal (02, 08)
The Poisonwood Bible by Barbara Kingsolver (23)
Portrait of a Lady by Henry James (88, 92, 96, 03, 05, 07, 11, 14, 16, 18, 21)
Portrait of the Artist as a Young Man by James Joyce (76, 77, 80, 86, 88, 96, 99, 04, 05, 08, 09, 10, 11, 13, 19)
The Power and the Glory by Graham Greene (95)
The Power of One by Bryce Courtenay (18)
Praisesong for the Widow by Paule Marshall (96)
Pride and Prejudice by Jane Austen (83, 88, 92, 97, 08, 11, 12, 16, 22, 23, 25)
The Prime of Miss Jean Brodie by Muriel Spark (90, 08, 22)
The Professor's House by Willa Cather (21, 24)
Purple Hibiscus by Chimamanda Ngozi Adichie (22, 25)

Push by Sapphire (07)
Pygmalion by George Bernard Shaw (03, 05, 08)

Q

Quicksand by Nella Larsen (24)

R

Ragtime by E. L. Doctorow (03, 07)
The Rainbow by Yasunari Kawabata (26)
A Raisin in the Sun by Lorraine Hansberry (87, 90, 94, 96, 99, 07, 09, 12, 14, 18, 21, 22, 23, 24, 26)
The Rape of the Lock by Alexander Pope (81)
Rebecca by Daphne du Maurier (24, 25)
The Red Badge of Courage by Stephen Crane (08, 15)
Redburn by Herman Melville (87)
The Remains of the Day by Kazuo Ishiguro (00, 03, 11, 21, 25, 26)
Reservation Blues by Sherman Alexie (08, 09)
The Return of the Native by Thomas Hardy (07, 18)
Rhinoceros by Eugene Ionesco (09)
Richard III by William Shakespeare (79)
A River Runs Through It by Norman Maclean (08)
The Road by Cormac McCarthy (10)
Robinson Crusoe by Daniel Defoe (22)
A Room of One's Own by Virginia Woolf (76)
A Room with a View by E. M. Forster (03, 24)
Romeo and Juliet by William Shakespeare (90, 92, 97, 08, 26)
Rosencrantz and Guildenstern Are Dead by Tom Stoppard (81, 94, 00, 04, 05, 06, 10, 11)
The Round House by Louise Erdrich (21)

S

Sag Harbor by Colson Whitehead (24)
Saint Joan by George Bernard Shaw (95)
The Sandbox by Edward Albee (1971)
Saturday by Ian McEwan (21)
The Scarlet Letter by Nathaniel Hawthorne (71, 77, 78, 83, 88, 91, 99, 02, 04, 05, 06, 11, 14, 15, 22, 23, 24, 25)
The Secret Garden by Frances Hodgson Burnett (21)
The Secret History by Donna Tartt (25)
The Secret Life of Bees by Sue Monk Kidd (24)
Sense and Sensibility by Jane Austen (21)
Sent for You Yesterday by John Edgar Wideman (03)
A Separate Peace by John Knowles (82, 07, 13)
The Shipping News by E. Annie Proulx (97)
Siddhartha by Herman Hesse (13)
Silas Marner by George Eliot (02)
Sing, Unburied, Sing by Jesmyn Ward (21)
Sister Carrie by Theodore Dreiser (87, 02, 04, 09, 10, 15, 26)
Slaughterhouse Five by Kurt Vonnegut (91, 04)
Snow by Orhan Pamuk (09)
Snow Falling on Cedars by David Guterson (00, 10, 12)
Snow Flower and the Secret Fan by Lisa See (16)

A Soldier's Play by Charles Fuller (11)
Song of Solomon by Toni Morrison (81, 88, 96, 00, 04, 05, 06, 07, 10, 13, 24, 25, 26)
Sons and Lovers by D. H. Lawrence (77, 90)
Sophie's Choice by William Styron (09, 15, 23)
The Sorrows of Young Werther by Johann Wolfgang von Goethe (13)
The Sound and the Fury by William Faulkner (77, 86, 97, 01, 07, 08, 13, 19, 25)
The Sound of a Voice by David Henry Hwang (25)
Southernmost by Silas House (23)
The Stone Angel by Margaret Laurence (96, 04)
The Story of Edgar Sawtelle by David Wroblewski (11, 13)
The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson (23)
The Stranger by Albert Camus (79, 82, 86, 04, 24)
A Streetcar Named Desire by Tennessee Williams (91, 92, 01, 04, 07, 08, 09, 10, 11, 14, 21)
The Street by Ann Petry (07)
Sula by Toni Morrison (92, 97, 02, 04, 07, 08, 10, 12, 21, 23, 25)
Surfacing by Margaret Atwood (05, 23)
The Sun Also Rises by Ernest Hemingway (85, 91, 95, 96, 04, 05, 12, 19, 26)
Sweat by Lynn Nottage (22, 24)
Swing Time by Zadie Smith (24)

T

A Tale of Two Cities by Charles Dickens (82, 91, 04, 08, 14, 24, 25)
The Taming of the Shrew by William Shakespeare (23)
Tarfiuffe by Moliere (87)
The Tempest by William Shakespeare (71, 78, 96, 03, 05, 07, 10, 18, 19, 24)
The Tenant of Wildfell Hall by Anne Brontë (23)
Tess of the D'Urbervilles by Thomas Hardy (82, 91, 03, 06, 07, 12, 14, 15, 24)
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